

# APEIRON BAROQUE

*“TRIOS FOR 4”*



Wesley Uniting Church, Forrest, ACT

Saturday 25<sup>th</sup> March 2023

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# Programme

Marco **Uccellini** (1610-1680)

Aria sopra *“La Bergamasca”*, Op.3 #5

Johann Sebastian **Bach** (1685-1750)

1st movement from Harpsichord Partita #1

George Frideric **Handel** (1685-1759)

Trio Sonata in B-flat, Op.2 #3

Andrea **Falconeri** (1586-1656)

*“La Suava Melodia”*

Nicola **Matteis** (c.1650-1713)

*“Diverse bizzarie sopra la vecchia sarabanda o pur ciaccona”*

Isabella **Leonarda** (1620-1704)

Trio Sonata Prima from Opus 16

Georg Philipp **Telemann** (1681-1767)

1st Fantasia in B-flat for Solo Violin TWV 40:14

Heinrich Ignaz Franz **Biber** (1644-1704)

*“Sonata Representativa”*

Nicola **Matteis** (c.1650-1713)

*“Ground after the Scotch Humour”*



**John Ma** is an Early Music Violin/Viola/d'amore player. He has performed in various roles with Amsterdam Baroque Orchestra, Orchestra of the Age of Enlightenment, Academia Montis Regalis, Bach Collegium Japan, Musica Poetica, Fantasticus, New Collegium, Collegium 1704, Helsinki Baroque Orchestra, and B'Rock. In Australia, he appears with Pinchgut Opera, Australian Brandenburg, Australian Haydn Ensemble, Bach Akademie, Australian Romantic and Classical Orchestra, CSO, and Salut!. In performance, he seeks a balance between technique and playful exploration with colleagues and audience.

**Marie Searles** is a pianist/fortepianist with a strong love of chamber music and accompaniment. She has cultivated an engaging and sensitive approach to collaborative playing which has won her recognition with her musical partners. As a fortepianist, Marie has performed in the Netherlands, England, France, and Hungary. In recent years, she has explored the unique challenge of improvised accompaniment for dancers. Marie is a versatile musician whose interests and experiences have enabled her to enjoy a varied performing life.



**Lauren Davis** has played with many orchestras in the United States including Canton Symphony, Baton Rouge Symphony, and Louisiana Philharmonic. In Australia, she leads Limestone Consort and appears with CSO, Canberra Bach Ensemble and Queensland Baroque in addition to a wealth of chamber music ensembles. She is a co-founder of StringProject which holds string orchestra weekends for adult amateur string players. She teaches at Orana School, Radford College, ANU, and the Riverina Conservatorium in Wagga Wagga, Australia.

**Clara Teniswood** studied with David Pereira and completed her Licentiate in 2013. She has performed at the Canberra International Music Festival and attended the Australian International Symphony Orchestra Institute three times. On baroque cello, Clara performs with Limestone Consort and the Canberra Bach Ensemble. Clara also holds a PhD in materials science and works as a public servant by day.





**Apeiron Baroque** was launched in 2022 by newly returned Early Music specialists, John Ma (Violin/Viola/d'amore) and Marie Searles (fortepiano/harpsichord). After honing their skills in the concert halls and ensembles of Europe over nearly two decades, the pair returned to Canberra to reconnect with family and to share their knowledge and experience with Australian colleagues and audiences. Marie and John regularly appear on concert stages in Canberra and around Australia.

Taking cues from other genres of music such as pub bands, jazz, and folk, **Apeiron** aims to present high-quality concerts that are honest, raw, and passionate in a casual and relaxed atmosphere. Repertoire is drawn from the early Baroque (c.1700) through to the early Romantic (c.1850) and performed on period instruments in historically informed styles. Performances are designed to be entertaining, informative, and accessible to all ages and backgrounds. People should not fear the first experience and unspoken etiquettes of a Classical concert hall!

## Upcoming Concerts in 2023

### **Too Many Strings (Sunday, 11<sup>th</sup> June at Wesley Uniting Church)**

Guest artist, **Karina Schmitz**, joins Apeiron in a concert featuring the unusual combination of two Viola d'amores, interspersed with music for two ordinary Violas. Surprise local guests will join to augment the ensemble to four Violas!

### **Old Friends (Sunday 13<sup>th</sup> August at Wesley Uniting Church)**

Guest artists, **Anton Baba** and **Aimee Brown**, join Apeiron to present a concert featuring the Viola da Gamba with a teaser of Baroque Dance!

### **Apeiron x Poetry (Sunday 12<sup>th</sup> November at Wesley Uniting Church)**

**Peter Searles** (co-host of "Poetry on the Radio" on ArtsoundFM) joins Apeiron for the first of a series of cross-concerts mixing music with non-musical disciplines.

**Website:** [www.apeiron-baroque.com](http://www.apeiron-baroque.com)

**Facebook:** [www.facebook.com/ApeironBaroque](https://www.facebook.com/ApeironBaroque)