

APEIRON BAROQUE PLUCKERS AND SCRATCHERS



Wesley Uniting Church, Forrest, ACT

Sunday 23rd March 2025 (4:30pm)



Apeiron acknowledges the traditional owners of the land upon which we perform, the Ngunnawal and Ngambri people. We pay our respects to their Elders, past and present.

Programme

BECKER, Dietrich (1623-1679)

Sonata a2

JARZEBSKI, Adam (1590-1649)

Concerto Secundo

FRESCOBALDI, Girolamo (1583-1643)

Toccate Tertii Toni from Codex Chigi

JENKINS, John (1592-1678)

"Aria" a2

JONES, Richard (c1680-1744)

Sonata #4 from *Chamber Airs* Op.2
Preludio – Allegro - Allegro

LAWES, William (1602-1645)

Harp Consorts #7 and #3
Aire – Almane – Corant – Corant - Saraband

ABEL, Carl Friedrich (1723-1787)

Adagio for Solo Gamba (Wk 187)

RUHE, Johan Friedrich (1699-1776)

Sonata #2 per Viola da Gamba
Adagio - Allegro

ARIOSTI, Attilio (1666-1729)

Sonata 1 from "*Recueil de pieces*"
Largo – Tempo di Gavotta

BUXTEHUDE, Dieterich (1637-1707)

1st movement from Sonata BuxWV 273



Apeiron Baroque was launched in 2022 by Early Music specialists, **John Ma** and **Marie Searles**. After honing their skills in the concert halls and ensembles of Europe, they have returned to Canberra to reconnect with family and share their love of Early Music with Australian colleagues and audiences.

Taking cues from genres of music such as pub bands, jazz, and folk, **Apeiron** aims to present high-quality concerts that are honest, raw, and passionate in a casual and relaxed atmosphere. Repertoire is drawn from the early Baroque (c.1600) through to the early Romantic (c.1850) and performed on period instruments in historically informed styles.



John Ma is an Early Music Violin/Viola/d'amore player. He has performed with period instrument groups around the world such as Amsterdam Baroque Orchestra, Collegium 1704, B'Rock, Orchestra of the Age of Enlightenment, and Bach Collegium Japan. In Australia, he appears with all the major period instrument groups and enjoys infecting students with the Early Music bug at the Australian National University.

Marie Searles is a pianist/fortepianist/harpsichordist with a love of chamber music and accompaniment. She cultivates an engaging and sensitive approach to collaborative playing which has won her recognition with musical partners and performances across Europe. She has ventured into the unique challenge of improvised accompaniment for dancers and is currently exploring the world of jazz piano.



A leading specialist in historical harp performance practice, **Hannah Lane** performs on harps from the Renaissance to Romantic eras. In addition to appearing with Pinchgut Opera, Australian Brandenburg Orchestra, and many Australian Early Music groups, Hannah is the artistic director of the critically acclaimed Ensemble 642, which is dedicated to the art of basso continuo and music for early plucked strings. She is passionate about nurturing the talents of future generations of musicians and has presented masterclasses at Conservatoriums across Australia.

At age eight, **James Monro** declared that he was to become a "*mathemusician*". Now a casual cellist with the Adelaide and Canberra Symphony Orchestras, a regular soloist and chamber musician with Musica Viva, and a theoretical physics student undertaking his honours year at ANU, James plans to continue this dual life into the future – although he is yet to find a similarly catchy portmanteau of "*music*" and "*physics*". He studies with Rachel Johnston, and his other teachers include Li-Wei Qin, Howard Penny, Simon Cobcroft, and Orfeo Mandozzi.



Melbourne-based viola da gamba specialist **Laura Vaughan** is a dynamic and well-recognised member of the early music movement in Australia. She has established an active performing career as a versatile musician, encompassing a wide range of solo and chamber repertoire on viola da gamba, violone, lirone and baryton across Australasia. As well as a deep and abiding interest in historical performance practice of music involving viols from the 16th to mid-18th centuries, she also fosters new compositions for these venerable instruments from the past. She appears with the Australian Brandenburg Orchestra and Pinchgut Opera, as well as being a founding member of ARIA-nominated Latitude 37.

2025 Chamber Concerts

We have three more concerts in our 2025 Chamber Concert Series with guest Early Music specialists from around Australia. Hope to see you again!

- ***Something Old, Something New***: Sunday, 6th July 2025 (4:30pm).
 - Susannah Lawergren (Soprano)
 - Matt Greco (Violin)
 - Pippa MacMillan (Double Bass)
 - Michael Bakrnčev (Composition)
- ***The Complete Roll-Bag***: Sunday, 31st August 2025 (4:30pm).
 - Alana Blackburn (Recorders)
 - Lauren Davis (Violin)
 - Clara Teniswood (Cello)
 - Henry South (Double Bass)
- ***Little Sounds and Great Noises***: Sunday, 2nd November 2025 (4:30pm).
 - Duncan Driver (actor/speaker).

SUPPORT

A giant “**Thank You!**” to everyone who has supported us in any shape or form. As always, the best way to support us is to come to our concerts and to bring a friend who might not know of our interpretation of Baroque and Classical repertoire! Apeiron is here for the long haul, and we hope to make Canberra a hub for Early Music performance with a distinct flavour of interpretation.

We made the decision to make tickets for primary/secondary students free, as we believe that there should be no barriers to giving the next generation of musicians and music-lovers a chance to experience live music. The training of future colleagues (and replacements) through hands-on rehearsal/concert experiences is supported in 2025 by two generous grants from CAPO. Previous students are already making a splash in the Early Music scene! And they started here... in Canberra!

If you are interested in supporting our vision for Early Music in the ACT, please visit our website for information about tax-deductible donations via the Australian Cultural Fund. As a small and flexible chamber ensemble, we run a tight ship, ensuring that your donations are channelled directly into performances and education!

A special “thank you” for 2025 goes to: **Sharon Green, Anonymous, and Garth Mansfield and Sharon Green, as well as a long list of people who are listed on our website!**

Website: www.apeiron-baroque.com

Facebook: www.facebook.com/ApeironBaroque

YouTube: <https://www.youtube.com/@ApeironBaroque>

Mailing List: <http://eepurl.com/iqlggM>

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