

APEIRON BAROQUE

“OLD FRIENDS”



Wesley Uniting Church, Forrest, ACT

Sunday 13th August 2023

Supported by

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music



ACT
Government

Programme

Dario **Castello** (1602-1631)

Sonata Prima from "Sonate concertate in stil moderno"

Jean-Baptiste **Lully** (1632-1687)

Sarabande pour une Femme

Anon (Zaragotha)

Sonata for viola d'amore and gamba

Moderato – Largo – Presto

Jean-Baptiste **Lully** (1632-1687)

Chacone du Phaeton

Philipp Heinrich **Erlebach** (1657-1714)

Sonata in A major for scordatura violin, gamba, and continuo

Adagio – Allemande – Courante – Sarabande – Ciaconne – Final

Johan Sebastian **Bach** (1685-1750)

Bouree from 4th Cello Suite

Thomas **Baltzar** (1630-1663)

Prelude and Almond

Arcangelo **Corelli** (1653-1713)

"Folia" Sonata 12, Op 5

Apeiron Baroque would like acknowledge the traditional owners of the land upon which we perform on today, the Ngunnawal and Ngambri people. We pay our respects to their Elders, past and present.



John Ma is an Early Music Violin/Viola/d'amore player. He has performed with Amsterdam Baroque Orchestra, Orchestra of the Age of Enlightenment, Academia Montis Regalis, Bach Collegium Japan, Musica Poetica, Fantasticus, New Collegium, Collegium 1704, Helsinki Baroque Orchestra, and B'Rock. In Australia, he appears with Pinchgut Opera, Australian Brandenburg, Australian Haydn Ensemble, Bach Akademie, ARCO, CSO, and Salut!Baroque. In performance, he seeks a balance between technique and playful exploration.

Marie Searles is a pianist/fortepianist/harpsichordist with a love of chamber music and accompaniment. She cultivates an engaging and sensitive approach to collaborative playing which has won her recognition with musical partners. As a fortepianist, she has performed in venues across Europe. Recently, she has explored the unique challenge of improvised accompaniment for dancers. Marie's interests enable her to enjoy a varied performing life.



Anton Baba has worked as a viola da gamba and Baroque cello player in European ensembles including Amsterdam Baroque Orchestra and The Gabrieli Consort. In Australia, he appears regularly with Pinchgut Opera, ARCO, and Australian Brandenburg Orchestra. Anton is also a dedicated educator and a founding member of the ACO Foundations team providing music lessons and fostering creative skills for students at St Mary's North Public School.

Aimee Brown is a dancer, musician and Director of Sydney Baroque Ballet. She studied dance with the New York Baroque Dance Company and Consort de Danse Baroque, and has presented at symposiums and summer schools. She is currently writing her thesis on the improvement of communication between dancer and musician in the performance of early eighteenth-century French dance music.



Gabriel Fromyhr is a Cellist and Viola da Gamba currently in his 3rd year of study at the ANU School of Music. He is a student of David Pereira but also studies with Csaba Szilvay and Danny Yeadon. He has appeared with the Queensland Baroque Orchestra and Australian Haydn Ensemble's Academy Program, ANU Orchestra and Chamber Orchestras.



Apeiron Baroque was launched in 2022 by newly returned Early Music specialists, **John Ma** (Violin/Viola/d'amore) and **Marie Searles** (fortepiano/harpsichord). After honing their skills in the concert halls and ensembles of Europe over nearly two decades, the pair returned to Canberra to reconnect with family and to share their love of Early Music with Australian colleagues and audiences. Marie and John regularly appear on concert stages in Canberra and around Australia.

Taking cues from other genres of music such as pub bands, jazz, and folk, **Apeiron** aims to present high-quality concerts that are honest, raw, and passionate in a casual and relaxed atmosphere. Repertoire is drawn from the early Baroque (c.1600) through to the early Romantic (c.1850) and performed on period instruments in historically informed styles.

Performances are designed to be entertaining, informative, and accessible to all ages and backgrounds. People should not fear the first experience and unspoken etiquettes of a Classical concert hall!

Upcoming Concerts in 2023

Apeiron x Poetry (Sunday 12th November at Wesley Uniting Church)

Peter Searles (co-host of "Poetry on the Radio" on ArtsoundFM) joins Apeiron for the first of a series of cross-concerts mixing music with non-musical disciplines.

Tickets: <https://www.trybooking.com/CIUWC>

PLANNING HAS STARTED FOR 2024!!!

Website: www.apeiron-baroque.com

Facebook: www.facebook.com/ApeironBaroque

YouTube: <https://www.youtube.com/@ApeironBaroque>

Mailing List: <http://eepurl.com/iqIggM>

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