

APEIRON BAROQUE

“TOO MANY STRINGS”



Wesley Uniting Church, Forrest, ACT

Sunday 11th June 2023

Supported by

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ACT
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Programme

William **Flackton** (1709-1798)

Sonata IV in C major for Tenor and Continuo, Op.2 #4

Gratoso (Largo) – Allegro – Siciliana - Minuetto

Anton **Huberty** (1722-1791)

Duetto for 2 Viola d'amore

Adagio – Allegro - Gique

Jean-Philippe **Rameau** (1683-1764)

L'Enharmonique - La Poule - Menuets

From "***Nouvelles Suites de Pieces de Clavecin***"

Anonymous (???-???)

"Paduana Dolorosa"

Michel **Corrette** (c.1707-1795)

Allegro from "La Phenix"

Christoph **Graupner** (1683-1760)

Trio for Viola d'amore, Chalumeau, and Cembalo

Largo – Allegro – Andante - Vivace

Georg Philipp **Telemann** (1681-1767)

Concerto a4 Viole #2, TWV 40:202

Adagio – Allegro – Grave - Allegro



John Ma is an Early Music Violin/Viola/d'amore player. He has performed with Amsterdam Baroque Orchestra, Orchestra of the Age of Enlightenment, Academia Montis Regalis, Bach Collegium Japan, Musica Poetica, Fantasticus, New Collegium, Collegium 1704, Helsinki Baroque Orchestra, and B'Rock. In Australia, he appears with Pinchgut Opera, Australian Brandenburg, Australian Haydn Ensemble, Bach Akademie, ARCO, CSO, and Salut!Baroque. In performance, he seeks a balance between technique and playful exploration.

Marie Searles is a pianist/fortepianist/harpsichordist with a love of chamber music and accompaniment. She cultivates an engaging and sensitive approach to collaborative playing which has won her recognition with musical partners. As a fortepianist, she has performed in venues across Europe. Recently, she has explored the unique challenge of improvised accompaniment for dancers. Marie's interests enable her to enjoy a varied performing life.



Karina Schmitz recently settled in Sydney and finds herself immersed in a rich and vibrant Australian musical scene. She is principal violist with Pinchgut Opera and Australian Haydn Ensemble, and has appeared with ACO, ARCO, Van Diemen's Band, Salut! Baroque, and Ensemble Galante. In the US, Karina was principal violist of Handel & Haydn Society, Apollo's Fire, Carmel Bach Festival, and ACRONYM. Karina geeks out over the expressive possibilities in all music she plays!

Pippa Newman is a violist, teacher, and chamber musician. They are principal viola with the ANU Chamber Orchestra, violist with the CSO, and a member of the Ellery and Blumen string quartets. Pippa was a finalist in the Whitworth Roach Performance Awards (2021); and in 2023, she was awarded a Wesley Music Scholarship and appeared as a Young Artist at CIMF. She is passionate about music education and enjoys directing ensembles, choirs, and holiday music camps.



Alex Monro is currently attending Canberra Grammar School whilst studying viola (Tor Frømyhr) and harp (Alice Giles/Rowan Phemister). He is principal viola of the ANU Orchestra and CSYCO. His piano quartet reached the finals of the Musica Viva "*Strike a Chord*" (2022) and in 2023 he played viola in the Australian Youth Orchestra's National Music Camp.



Apeiron Baroque was launched in 2022 by newly returned Early Music specialists, **John Ma** (Violin/Viola/d'amore) and **Marie Searles** (fortepiano/harpsichord). After honing their skills in the concert halls and ensembles of Europe over nearly two decades, the pair returned to Canberra to reconnect with family and to share their love of Early Music with Australian colleagues and audiences. Marie and John regularly appear on concert stages in Canberra and around Australia.

Taking cues from other genres of music such as pub bands, jazz, and folk, **Apeiron** aims to present high-quality concerts that are honest, raw, and passionate in a casual and relaxed atmosphere. Repertoire is drawn from the early Baroque (c.1700) through to the early Romantic (c.1850) and performed on period instruments in historically informed styles.

Performances are designed to be entertaining, informative, and accessible to all ages and backgrounds. People should not fear the first experience and unspoken etiquettes of a Classical concert hall!

Upcoming Concerts in 2023

Old Friends (Sunday 13th August at Wesley Uniting Church)

Anton Baba and **Aimee Brown**, join Apeiron to present a concert featuring the Viola da Gamba with a teaser of Baroque Dance!

Tickets: <https://www.trybooking.com/CIUVQ>

Apeiron x Poetry (Sunday 12th November at Wesley Uniting Church)

Peter Searles (co-host of "Poetry on the Radio" on ArtsoundFM) joins Apeiron for the first of a series of cross-concerts mixing music with non-musical disciplines.

Tickets: <https://www.trybooking.com/CIUWC>

Website: www.apeiron-baroque.com

Facebook: www.facebook.com/ApeironBaroque

YouTube: <https://www.youtube.com/@ApeironBaroque>

Mailing List: <http://eepurl.com/iqlggM>

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