

APEIRON BAROQUE

X

POETRY



Wesley Uniting Church, Forrest, ACT

Sunday 12th November 2023

Supported by



ACT
Government

Apeiron acknowledges the traditional owners of the land upon which we perform, the Ngunnawal and Ngambri people. We pay our respects to their Elders, past and present.

Programme

LEONARDA, Isabella (1620-1704): *Sonata Duodecima* from Op.16

Totem: Adrian **CAESAR**

What the Finch Knows: Kevin **BROPHY**

Megalong Valley: S.K. **KELEN**

A Bird at Evening: Michael **SHARKEY**

MONDONVILLE, Jean Joseph (1711-1772): Aria from Sonata 4, Op. 3

POGLETTI, Alessandro (???-1683): *“Imitatione del medesimo Uccello”*

BACH, Carl Phillip Emanuel (1714-1788): Andante from C Major Gamba Sonata

ECCLES, Henry (1670-1742): Grave from Sonata in G minor

Pagentry: Adrian **CAESAR**

CORELLI, Arcangelo (1653-1713): Adagio from Sonata 3, Op. 5

From Arete: Joanne **BURNS**

BIBER, Heinrich Ignaz Franz (1644-1704): Variations from *“Crucifixion”*

Avian Love Knot: Lesley **LEBKOWICZ**

ECCLES, John (1668-1735): Aire 3 from *“Mad Lover”* suite.

The Eagle: S.K. **KELEN**

ECCLES, Henry (1670-1742): Courante from Sonata in G minor

All the Rusty Hinges: Lesley **LEBKOWICZ**

Cockatoo Evening: Paul **CLIFF**

Salat al-maghrib: Penelope **LAYLAND**

Nest: Anita **PATEL**

The Swallows Are Chasing: Kimberly K. **WILLIAMS**

Epiphanies have wings: Jacqui **MALINS**

VILSMAYR, Johan Joseph (1663-1722): 1st Partia from *“Artificiosus Concentus pro Camera”*

Before light, a magpie lark: Russell **ERWIN**

Eastern Curlew: Sarah **DAY**

Antarctic: Penelope **LAYLAND**

After a Painting by Tracey Moffatt: Jennifer Kemarre **MARTINIELLO**

UCCELLINI, Marco (1603-1680): Sonata over Toccata V, *“detta La Laura rilucente”*, Op. 4



John Ma is an Early Music Violin/Viola/d'amore player. He has performed with Amsterdam Baroque Orchestra, Orchestra of the Age of Enlightenment, Academia Montis Regalis, Bach Collegium Japan, Musica Poetica, Fantasticus, New Collegium, Collegium 1704, Helsinki Baroque Orchestra, and B'Rock. In Australia, he appears with Pinchgut Opera, Australian Brandenburg, Australian Haydn Ensemble, Bach Akademie, ARCO, CSO, and Salut!Baroque. In performance and teaching, he seeks a balance between technique and playful exploration.

Marie Searles is a pianist/fortepianist/harpsichordist with a love of chamber music and accompaniment. She cultivates an engaging and sensitive approach to collaborative playing which has won her recognition with musical partners. As a fortepianist, she has performed in venues across Europe. Recently, she has explored the unique challenge of improvised accompaniment for dancers. Marie's interests enable her to enjoy a varied performing life.



Penelope Layland is a poet and editor living in Canberra. Her books and collections have been shortlisted for the Kenneth Slessor Prize and ACT Book of the Year, and won the 2019 ACT Publishing and Writing Award for poetry in 2019. Together with Lesley Lebkowicz, Penelope has recently released "*The Book of Birds*"; a collection of poems by contemporary Australian poets that invoke the many meanings of birds in our lives and imaginations.

Jacqui Malins is a performance poet and artist. She has created poetry shows 'Matter of Life', 'Words in Flight' and 'Cavorting with Time' and performed at events including Poetry on the Move, the Woodford Festival and the 2022 National Poetry Month Gala. Jacqui's first full poetry collection 'F-Words' was published in 2021 (Recent Work Press), and she directed Canberra's 2023 Poetic City Festival.



Peter Searles is an emerging writer from Canberra. He is currently studying a Bachelor of Arts in Creative Writing at University of Canberra (UC). He is employed as an editor at Curieux magazine, UC's student publication, where he enjoys promoting the work of UC's students as well as contributing his own creative work and journalistic articles. He is co-host of *Poetry on the Radio* on ArtSound FM.

Kimberly K. Williams is the author of three books of poetry. Her book, *Sometimes a Woman* (Recent Work Press) won the 2022 WILLA Literary Award in Poetry, and her book *Still Lives* (Gazebo Books) won a 2022 Canberra Critics Circle Award and was shortlisted for the ACT notable book of the year in poetry. Her poems appear in journals and anthologies around the world. Kimberly is co-host of "Poetry on the Radio" on ArtSoundFM. She is originally from Detroit, Michigan





Apeiron Baroque was launched in 2022 by newly returned Early Music specialists, **John Ma** (Violin/Viola/d'amore) and **Marie Searles** (fortepiano/harpsichord). After honing their skills in the concert halls and ensembles of Europe over nearly two decades, the pair returned to Canberra to reconnect with family and to share their love of Early Music with Australian colleagues and audiences. Marie and John regularly appear on concert stages in Canberra and around Australia.

Taking cues from other genres of music such as pub bands, jazz, and folk, **Apeiron** aims to present high-quality concerts that are honest, raw, and passionate in a casual and relaxed atmosphere. Repertoire is drawn from the early Baroque (c.1600) through to the early Romantic (c.1850) and performed on period instruments in historically informed styles.

Performances are designed to be entertaining, informative, and accessible to all ages and backgrounds. People should not fear the first experience and unspoken etiquettes of a Classical concert hall!

2024 Season incoming!

Big thank you to everyone who has come to our concerts in 2023 to support us! It is amazing that in our first full year, we have put on 4 main chamber series concerts, plus 6 more "other" concerts AND 5 education projects! We hit the ground running... sort of our style!

Programming and organisation for 2024 is underway, and we will be expanding our guest list to singers and winds (in addition to the all-important strings!). We had more guests than we could fit in a single year, and so we have people also lined up for 2025 and beyond!

Apeiron is here for the long haul and thank you so much for supporting us through this whirlwind inaugural year! Stay tuned on the channels below and you will be the first to know about the programming that we have incoming!

Finally, a big personal thank you to **Garth Mansfield** for being our first financial supporter! As a small and flexible chamber ensemble, we run a tight ship and can make every little bit stretch a VERY long way! If you are interested in helping us grow the Early Music scene in Canberra, please contact us, we have regular and tax-deductible options for all sizes of support!

Website: www.apeiron-baroque.com

Facebook: www.facebook.com/ApeironBaroque

YouTube: <https://www.youtube.com/@ApeironBaroque>

Mailing List: <http://eepurl.com/iqlggM>

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